Arts, Liturgy and the Shaping of Medieval Urban Landscapes

INTERNATIONAL CONFERENCE

Mandel Scholion Interdisciplinary Center
and the Israel Science Foundation
10-13 December 2017, Jerusalem
Sunday, 10 December:
18:30 - 20:30 Welcome dinner reception (by invitation only)

Monday, 11 December:
Mandel Building, Room 530

9:00 – 9:30 Gathering and coffee
9:30 – 9:45 Greetings: Daniel R. Schwartz, Academic Head, Mandel Scholion Center
9:45 – 11:30 Session 1: Space and Materiality
Chair: Yossi Maurey (The Hebrew University of Jerusalem)
Miri Rubin (Queen Mary University of London)
New Martyr, New Liturgy: How Norwich Cathedral Celebrated William of Norwich
Noam Yadin-Evron (The Hebrew University of Jerusalem)
Glistening Devotion: Materiality and Metaphor in Late Antique Christian Liturgical Space
Eric Palazzo (University of Poitiers)
Art and Movement in Medieval Liturgy
11:30 – 11:45 Coffee break
11:45 – 17:00 Yisca Harani (Specialist on Christian Pilgrimage and Christian Tourism)
Exploring Liturgy in Situ: Liturgical Space in Jerusalem (by invitation only)

Tuesday, 12 December:
Mandel Building, Room 530

9:00 – 9:30 Gathering and coffee
9:30 – 10:45 Session 2: The Book in the Liturgical Realm
Chair: Yamit Rachman-Schrire (Ben-Zvi Institute for the Research of Eretz Israel)
Bruno Reudenbach (University of Hamburg)
Illegible Letters, Pages without Script: Functions of Decorated Pages in Early Medieval Liturgical Books
Sarit Shalev-Eyni (The Hebrew University of Jerusalem)
Christian Echoes in the Ashkenazi Liturgical Domain? The Case of Isaac's Sacrifice
10:45 – 11:15 Coffee break
11:15 – 13:30  **Session 3: Invisible Weapons for Crusading**
Chair: **Assaf Pinkus** (Tel Aviv University)
Sebastián Salvadó (Rome)
**Orchestrating the Sacred: The Liturgical Compositional Activity of the Canons of the Holy Sepulchre**
Cara Aspesi (University of Notre Dame)
**Frankish Veneration of St. Procopius in the 12th-Century Latin Kingdom of Jerusalem: The Evidence of Lucca, Biblioteca Arcivescovile MS 5**
Uri Jacob (The Hebrew University of Jerusalem)
**Singing the Early Crusades**
James Blasina (Swarthmore College)
**St. Katherine of Alexandria and the Trade in Liturgy in the Crusader States: A Case Study at a Crossroads of Devotion**

13:30 – 15:30  Lunch break

15:30 – 17:15  **Session 4: Art and Liturgy of the Sainte-Chapelle**
Chair: **Bianca Kühnel** (The Hebrew University of Jerusalem)
Cecilia Gaposchkin (Dartmouth College)
**Art and Liturgy at the Sainte-Chapelle in the Century of Saint Louis**
Yossi Maurey (The Hebrew University of Jerusalem)
**A New Promised Land: The Sequences of the Sainte-Chapelle**
Emily Guerry (University of Kent)
**An Archbishop's Ambition and the Gothic Imagination: The Legacy of Gauthier Cornut in the Reinvention of the Crown of Thorns**

17:15 – 17:30  Break

17:30 – 18:30  Concert, The Barbara Mandel Auditorium
**Roee Ben Sira**, piano

18:30 – 20:00  Dinner (by invitation only)

---

**Wednesday, 13 December:**

**Mandel Building, Room 530**

9:00 – 9:30  Gathering and coffee
9:30 – 11:15 Session 5: Late Medieval Jerusalem
Chair: Ori Limor (The Open University of Israel)
Netta Amir (The Hebrew University of Jerusalem)
The Formation of the Way of the Cross: Between Crusader and Mamluk Jerusalem
Iris Shagrir (The Open University of Israel)
Late Medieval Jerusalem and Its Forbidden Marvels
Valentina Covaci (University of Bucharest)
Appropriating the Holy: Franciscan Processions in Jerusalem (14th–15th Centuries)

11:15 – 11:45 Coffee break

11:45 – 13:00 Session 6: Late Antique Visions of Devotion
Chair: Yitzhak Hen (Ben-Gurion University of the Negev)
Jan Willem Drijvers (University of Groningen)
Liturgy and Loca Sancta in Fourth-Century Jerusalem
Galit Noga-Banai (The Hebrew University of Jerusalem)
The Adoration of the Cross in Rome on the Casket from Samagher (Croatia)

13:00 – 14:30 Lunch break

14:30 – 15:45 Session 7: Spaces of Ritual Performance
Chair: Dorit Tanay (Tel Aviv University)
Sara Lipton (State University of New York)
‘See the Procession, Hear the Passion’: Art, Senses, and the City in a Palm Sunday Sermon
Avia Shemesh (The Hebrew University of Jerusalem)
Musical Imagery on the Romanesque Pilgrimage Routes to Santiago de Compostela
Sharon Aronson-Lehavi (Tel Aviv University)
Gender Constructions and Cross-dressing in Liturgical and Late Medieval Drama and Performance

15:45 – 16:00 Break

16:00 – 16:30 Israel Jacob Yuval, Academic director of the Mandel School of Advanced Studies in the Humanities
Hanukkah and Christmas

16:30 – 17:15 Hanukkah candle-lighting reception